# APPENDIX 3: ASSESMENT CRITERIA OF A FINAL EXAM: INTERPRETING A DIALOGUE

Assessment is a critical part of the learning process. Both learning process and the level of competence should be assessed. For the learning process it is important for students to know the level (numerical assessment) and the quality (constructive feedback) of their skills. As a source for this assessment template we have used e.g. following materials: Assessment template for interpreting a dialogue at Humak University of Applied Sciences and efsli's 2013 Assessment Guidelines for Sign Language Interpreting Training Programme. This template has been tested with exams of both Deaf and hearing interpreter students. Although planned for Deaf students, the template is easily adopted for hearing students as well. The overall grade of the exam is based on assessments of particular sections.

### **Preparing and self-assessment**

Preparing and self-assessment has either raising, neutral or lowering effect on the total grade of a final exam. Remember to outline the limits of the raising/lowering effect when counting the score; e.g. 5% or 0.25 grade. Here is the assessment scale and definition for each grade:

Grade	Score	Definition
Yes	2	Yes, the described criterion is well mastered
Developing (Dev.)	1	The described criterion is developing and is at the moment partly mastered
No	0	No, the described criterion is not sufficiently mastered

### Professionalism, language skills and interpreting skills

Professionalism, language skills and interpreting skills are assessed by using numerical grades. To the total grade the weight of professionalism is 20%, the weight of language skills is 35% and the weight of interpretation skills is 45%. Here is the assessment scale and definition for each grade:

Grad	%	Definition
е		
5	100-90%	Excellent performance (Pass)
4	90 < 75%	Very good performance (Pass)
3	75 < 65%	Good performance (Pass)
2		Performance of low quality (Fail)
1	50% <	Seriously inadequate performance (Fail)

### Matters that prevent passing the exam

Additionally there are a few crucial matters that can prevent the passing of the exam. If student gets a marking in any of named matters the exam is failed. These matters are following:

- The equivalence of core content between source text and interpretation is not sufficient (65%)
- Interpreter does not recognise and rectify errors efficiently
- The register interpreter uses is inappropriate in the situation
- Target language is not grammatically or phonetically correct
- Interpreter does not behave in an ethically sustainable way
- Interpreter does not understand the source text adequately

# Preparing

Criterion	Yes	Dev.	No
Gathers information essential to the assignment (information acquisition			
abilities, source criticism)			
Knows what is the central terminology connected to the assignment.			
Understands the expectations, background, roles, scopes of practice, and goals			
of participants related to the assignment.			Ì
Understands the assignment and its course as a whole: action, possible			
challenges, different scenarios, possible environmental factors, temporal			
dimension (continuum, a one-off situation, etc.)			
In case of relay interpreting: Discusses the effect of relay interpreting to			
communication.			j
In case of relay interpreting: Describes the co-operation and topics discussed			
with the team.			
Describes the preparation for an assignment clearly and concisely.			
Justifies his/her solutions and actions connected to the preparation.			

reedback:	

## Self-assessment

Criterion	Yes	Dev.	No
Evaluates one's own interpretation realistically			
and in detail (equivalence, grammatical			
correctness, intelligibility)			
Identifies and reflects on factors affecting own			
actions (preparation, concentration, energy,			
emotions, feeding, team)			
	1		

Feedback:	
Sets realist	tic and adequate goals for further development
Describes a	and justifies decisions made during assignment
Describes a	and evaluates ethicality of one's own action
Uses appro	opriate frame of reference and criteria for self-assessment
Identifies o	one's own areas that need improvement
Identifies of	one's own strengths

# Professionalism (20%)

Criterion	5	4	3	2	1
<b>Discretion, perceiving and managing the situation</b> (Sensitivity, ability to read interaction dynamics, flexibility, adapts to the					
changes, ability to inquire needs, has punctual and culturally appropriate					
manner to ask defining questions)					
Fluency and ease of interaction					
(Communication function: effect, contact, codes, etc.; the					
messages of the					
participants meet, the interpretation promotes interaction,					
turn takings are					
fluent, consumers meet genuinely, engages those present to the					
communication, equal attention to the participants)					
Acts in a professional, ethical and reliable manner (Impartial, natural, polite, positive, sincere, clothing, no disturbing mannerism,					
greeting)					
Positioning and physical presence during the interaction					
(Communication with body, positioning and gaze; presence and being/habitus					
supporting interaction)  Team work					
(Feeding, communication with team, support, rhythm during					
relay interpreting,					
sees the interpretation as a shared process, respectful attitude in team)					

Feedback:	:			

Both languages/communication methods used during assignment are assessed by using following criteria. One used language during the assignment is the candidate's native language and the other does not have to be an actual language, it can also be an appropriate communication method, such as International Sign, visual signing or plain signing.

Language is natural, lively, expressive (mime, gestures, visuality, rhythm, pauses, timing, emphasis, intonation, role shifting, does not look like interpretation, flow: comfortable to look at) Structure and grammar (text and sentence level structure, cohesion, relations	5 4 3 2 1	Criterion
emphasis, intonation, role shifting, does not look like interpretation, flow: comfortable to look at)  Structure and grammar	ely, expressive	Language is natural, live
interpretation, flow: comfortable to look at) Structure and grammar	ty, rhythm, pauses, timing,	(mime, gestures, visualit
Structure and grammar	ole shifting, does not look like	emphasis, intonation, ro
	nfortable to look at)	interpretation, flow: con
(text and sentence level structure, cohesion, relations		Structure and grammar
	structure, cohesion, relations	(text and sentence level
between things, interference of source language,	rence of source language,	between things, interfer
correct grammar)		correct grammar)

#### **Clearness and articulation**

(Clear signing, fluent, correct articulation and prosody)

Appropriate language and terminology			
(style, register, idiomaticity, cultural adjustment/s, use of			
correct terminology with equivalent effect, creative and			
flexible usage of interchangeable expressions)			
Consumer suitable language/communication			

(Adapting the language/communication to suit the consumer)

Feedback:		

# **Interpreting skills (processing)** (45%)

Criterion	5	4	3	2	1
Comprehension of source text message and concepts					
Comprehension/production of fingerspelling and numerals					
Conveys interpretation contextually corresponding to the source text at text					
and concept level					
(connections between things, point, meaning, affect,					
information, functionality,					
nuances, no factual errors)					
Uses interpreting strategies appropriate to the situation					
(omission, addition, substitution, explanation, dividing,					
generalisation,					
simplification, recapitulation, reformulation, explanation,					
anticipation, use of					
euphemisms, etc.)					
Modifies his/her interpretation strategy creatively and flexibly according to the situation.					
Functional use of time and delay during the process	$\vdash$				
Talletional use of time and delay during the process					
Recognizes and rectifies one's own errors adequately					
Produces understandable and fluent interpretation					
(Completeness and logical expressions)					

Feedback:			

### **Summary of assessment**

Based on the assessment of different criteria above, student will get one overall grade.

Criterion	Score	Raisin g	Neutr al	Lowerin g
Preparing	/16			
Self- assessment	/16			

Criterion	%	Grade	%-weighted portion of grade
Professionalis m	20		
Language skills	35		
Interpreting skills	45		
Total			
Raising or lowering effect (remember of raising/lowering effect; e.g. 5% or (grade)			
Grade			

# Matters that prevent passing the exam

If student gets a marking in any of the following the exam is failed:	
The equivalence of core content between source text and	
interpretation is not sufficient (> 65%) Interpreter does not recognise and rectify errors efficiently	
The register interpreter uses is inappropriate in the situation	
Target language is not grammatically or phonetically correct	
Interpreter does not behave in an ethically sustainable way	

Feedback:			

Interpreter does not understand the source text adequately